

THE ART OF SHREDDING

As recorded by Pantera

(From the 2004 Album COWBOYS FROM HELL)

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Words and
Arranged by

See performance

A Intro

Moderately Fast Rock ♩ = 150

1

Gtr I Dist .Gtr

4

E5/B E♭5/B♭

w/wah c-----

T

A

B

2 x 2 1
2 x 2 1

c=closed

N.C. E5/B E♭5/B♭ N.C. 15ma E5/B E♭5/B♭

7

continue wah in same

Gtr III *

Gtr I

T

A

B

2 x 2 1
2 x 2 1

2 x 2 1
2 x 2 1

sl. sl.

*Pick slides start between bridge and middle pickup on top 2

N.C. E5/B E♭5/B♭ N.C. slow a bit ♩ = 148 N.C.

11

pull up on bar,vibrate then

Wah off

1 N.H. 3

[3] 3

T

A

B

2 x 2 1
2 x 2 1

4 2 0
0 2

Gtr II

T

A

B

17
dubbed sl.

N.C.

15

accel $\text{♩} = 151$
N.C.(B)

P.M.-----|

A.H.-----|

P.M.-----|

P.M.-----|

T

A

B

4 2 3 0 3 4

0 2

4 2 3 0 3 4

4 2 4 2 2 2 2

F# E

N.C.(B) N.C. (C#) (A/C#)

22

P.M.-----|

T
A
B

4 2 4 2 2 2 2 5 5 4 5 5 4 5 4 2 0 6 4 6 4 7 7 4 7 4 4

25

C#5 A/C# C#5 A/C# *accel.* C#5 A/C#

P.M. - | P.M. - | P.M. - | P.M. - |

T

A

B

6 4 4 4 6 4 4 4 7 4 4 4 7 4 4 4 6 7 7 (7) 6 7 (4) 4 4

12 *sl.* *sl.*

B Pre-Verse

Very Fast ♩ = 234
(E) G5 B♭5 A5 C5 B♭5 E♭5 D5 B♭5 B5 B♭5 G5

28

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.

T
A
B

0 0 5 0 1 0 0 5 0 5 0 0 6 0 8 8 (8) 7 5 3 3 4 4 3 5

0 0 5 0 1 0 0 5 0 5 0 0 6 0 8 8 (8) 7 5 3 3 4 4 3 5

[C] Verses

32

N.C.(E) (G#)

P.M.----- P.M.-----

1.

(E) B $\flat$ 5 B5 B $\flat$ 5 B5

P.M.----- P.M.- P.M.- P.M.- P.M.---

3 1 1 1 3 (3) 4 2 2 2 2 (4) 3 1 1 1 (3) 4 2 2 2

sl. sl. sl.

[D] Chorus (2nd Time)

2.

B $\flat$ 5 B5 B $\flat$ 5 (E) G5 B $\flat$ 5 A5 C5 B $\flat$ 5 E $\flat$ 5 D5

P.M.- P.M. P.M.- P.M. P.M.- P.M.

3 3 4 4 3 6 0 0 3 0 0 0 5 0 5 0 0 0 6 0 (8) 7

sl. sl.

To Coda

44

(E) G5 B $\flat$ 5 A5 C5 B $\flat$ 5 A5 A $\flat$ 5 G5 B $\flat$ 5 A5

P.M.- P.M. P.M.- P.M. P.M. P.M.- P.M. P.M.-

5 3 0 0 7 5 5 0 6 (8) 7 7 6 6 5 3 0 0 7

sl.

47

C5 B $\flat$ 5 E $\flat$ 5 D5 G5 B $\flat$ 5 A5 C5 B $\flat$ 5 A5 A $\flat$ 5

P.M. P.M.- P.M. P.M.- P.M. P.M.- P.M. P.M.

5 3 0 0 6 0 6 (8) 7 0 0 3 0 0 7 5 3 0 6 (8) 7 7 (7) 6 6

sl. sl. sl.

D.S. al Coda

50

A^b5 F[#]sus4

T
A
B

[E] Chorus (continued)

slow a bit ♩ = 232

(E) G5 B^b5 A5 C5 B^b5 E^b5 D5 G5 B^b5 A5 C5 B^b5 A5 A^b5

53

T
A
B

[F] Interlude

N.C.

57

T
A
B

accel ♩ = 239

N.C.

N.C.

61

T
A
B

E5 D[#]5 E5 D[#]5 E5 D[#]5 N.C.(D[#])E5 D[#]5 E5 D[#]5 D[#]5 D5

65

T
A
B

(D)

E5 D#5 E5 D#5 E5 D#5 (D#)

71 

G Breakdown

Half-time ♩ = 122

E♭5 D5 E♭5 D5 E♭5 E5 E♭5 D5 E♭5 D5 E♭5 F5

73

P.M.-----|

T
A
B

p p 1 2 (2) 0 0 0 0 0 0 1 1 1 3

[illegible]

2.
F5 E5 F5 E5 F5 G5 G#5 F5 G#5

80

Gtr III Gtr I Gtr III Gtr I

T
A
B

pick slides

[H] Guitar Break

Double-time ♩ = 252
G#5 A5 G#5 A5 F#5 G#5 A5 G#5 A5 E5 N.C.

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

G#5 A5 G#5 A5 F#5 G#5 F5 E5

88

P.M. P.M. P.M. P.M.

T
A
B

slow a bit ♩ = 250

I Guitar Solo

slow a bit ♩ = 247

E5 E♭5

D5

D♭5 B5

N.C.(C)

(A)

8va-----

91

Gtr IV

T 10 8 (8) 10 11 13

A 10 8 (8) 10 11 13

B 10 8 (8) 10 11 13

sl.

92

Gtr I

T 9 8 8 8 7 6 5 (5) (5)

A 7 6 6 6 5 4 3 (3) (3)

B 7 6 6 6 5 4 3 (3) (3)

dive down to slack with (C)

(A)

8va-----

94

Full

T 16 17 21 (21)(21) 17 23 17 22 17 23 17 22 17 20 17 15

A 15 16 21 (21)(21) 17 23 17 22 17 23 17 22 17 20 17 15

B 15 16 21 (21)(21) 17 23 17 22 17 23 17 22 17 20 17 15

sl.

H

P

H

P

H

P

H

P

H

P

P

(A)

8va-----

98

Full

1 1/2 w/bar

T 17 (17) 16 17 (17) 12 15 12 12 12 13 (13) 12 15 12 12 12 13 (13) 12 15 12 12 12

A 17 (17) 16 17 (17) 12 15 12 12 12 13 (13) 12 15 12 12 12 13 (13) 12 15 12 12 12

B 17 (17) 16 17 (17) 12 15 12 12 12 13 (13) 12 15 12 12 12 13 (13) 12 15 12 12 12

H P

H P

H P

99

Gtr I

T

A

B

sl. sl. sl. sl.
pick slides

102

(A) δva -----|

D5 δva -----| E5 F5

12 (12) 8 12 8 10 (10) 21 17 (17) 15 17 15 17 19 15 13 15 13 17 17

H P sl P P P

P.M.-----| P.M.-----|

T
A
B

7 (7)
7 (7)
5 (5) 5 5 2 0 0 0 3

105

δva -----| G5 A5

13 12 13 12 13 15 11 10 11 10 13 16 15 13 14 16 14 17 16 14

H P H P P H P P P H P

P.M.-----| P.M.-----|

T
A
B

1 1 3 3 3 2 (2)
0 (0) (0)

107

A5 D5 E5 F5 *8va* G5 A5 N.C. A5

w/bar 4 * This part is harmonized in the studio 1.1/2 step up from the actual N.H.-----|

T [4] 5 12 (12) 5 9 12 (12) 9 12 19 (19) 19 (19) 12 [5] ([5]) ([5])

A

B * sl. sl. sl. sl. sl. sl. sl. sl. sl. * bend up with bar then slowly vibrating

* bend up with bar then slowly vibrating

P.M. P.M. P.M. P.M. P.M. P.M.

T 7 (7) (7) 2 3 (3) 5 2 (2) 2 2

A 7 (7) (7) 2 3 (3) 5 2 (2) 2 2

B 5 (5) 5 5 0 0 0 3 (1) 1 1 3 3 3 0 (0) 0 0 3 5 0 0

H

111

N.C. D5 *8va* E5 F5 G5 A5

N.H.-----| Full N.H.-----|

T ([5]) ([5]) 12 19 (19) 12 19 12 15 20 (20) 11 15 20 (20) 11 * [3] ([3]) (3)

A

B sl. sl. sl. sl. sl. sl. sl. sl. sl. * bend up with bar then slowly vibrating

P.M. P.M. P.M. P.M. P.M. P.M.

T 2 7 (7) 8 10 (10) 12 14 (14)

A 2 7 (7) 8 10 (10) 12 14 (14)

B 0 0 0 3 5 0 5 (5) 5 5 7 7 7 8 (8) 8 8 10 10 10 12 (12)

H

115

D5 *8va*----- E5 *8va*----- F5 *8va*----- G5 *8va*----- B5 *8va*----- C5 *8va*----- D5 *8va*

N.H.----- 1 1/2 ----- 4 ----- *

Full----- Full----- Full----- Full----- Full----- Full----- Full----- Full-----

T (f3) (f3) 5 8 (5) (8) 7 10 (10) 8 11 (8) (11) 10 13 (13) 7 10 (7) (10) 8 11 (11) 10 13

A

B

* dive low with bar to slack then vibrate over next 3 measures (harmonizer)

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 7 (7) 2 3 (3) 4 (4) 5 7

A 7 (7) 2 3 (3) 4 (4) 5 7

B 5 (5) 5 5 2 0 0 0 1 (1) 1 1 3 3 3 2 (2) 2 2 3 3 3 5

J Breakdown

Slower ♩ = 234

(E)

119

D5 *8va*----- E^b5 *8va*----- G5 B^b5 A5 C5 B^b5 E^b5 D5

Full-----

T (13) 11 14 (14) (14)

A

B

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 8 8 8 (8) 7

A 8 8 8 (8) 7

B 5 5 6 0 0 3 0 1 0 0 5 0 3 0 0 6 0 6 (6) 5

sl.

K Out-Chorusaccel $\text{♩} = 236$

(E) G5 B^b5 A5 C5 B^b5 A5 A^b5 (E) G5 B^b5 A5 C5 B^b5 E^b5 D5

122

Gtr I
P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B

0 0 3 0 0 0 5 0 0 6 8 (8) 7 7 (7) 6 6 0 0 3 0 0 0 5 0 0 6 0 8 (8) 7 6 (6) 5

sl. sl.

L Out-Riff

N.C.

(E) G5 B^b5 A5 C5 B^b5 A5 A^b5 N.C.

126

Gtr I
P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.---| P.M.-----|

T
A
B

0 0 3 0 0 0 5 0 0 6 8 (8) 7 7 (7) 6 6 7 7 7 6 7 5 (5) 7 6 5 6 7 5

sl. sl.

4x

N.C. E5

130

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 7 7 6 7 5 (5) 7 6 5 6 7 5 2 2 0

Gtr II P.M. P.M. P.M.-----| P.M.-----|

T
A
B

9 9 9 8 9 7 (7) 9 8 7 8 9 7 9 9 7